

# *Ciro Fodere, piano*

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## **CONCERTI ENGAGEMENTS**

Rachmaninoff- Paganini, New World Symphony, Alasdair Neale  
Rachmaninoff-Paganini, Charleston Community Orchestra  
Gershwin Concerto, Charleston Symphony Orchestra, David Stahl  
Rachmaninoff Concerto No. 3, CMU Philharmonic, Juan Pablo Izquierdo  
Saint-Saens Concerto No. 2, Charleston Symphony, Ignat Solzhenitsyn  
Mozart Concerto No. 13; Saint-Saens No. 2, Filarmonica de Extremadura  
Liszt Concerto No. 1, Ossodre National Orchestra  
Haydn Piano Concerto, Montevideo Philharmonic, Nicholas Rauss  
Hindemith Four Temperaments, New World Symphony, Edwin Outwater  
Janacek Piano Concertino, New World Symphony, Zdenek Macal  
Beethoven Choral Fantasy, Charleston Community Orchestra

## **CHAMBER MUSIC AND SOLO APPEARANCES**

New World Symphony Chamber Music Series since 2002  
Collaboration with world renowned clarinetist Richard Stoltzman  
Mozarteum Series, Teatro Solis; Jeneusses Musicales, Instituto Anglo  
International Piano Series, Monday Night Concert Series  
Piccolo Spoleto; Trujillo Music Festival, Spain; Londrina Festival, Brazil  
Pittsburgh Concert Society

## **ORCHESTRAL**

New World Symphony, since 2003; *Stravinsky Symphony in 3 Mvts. and  
Petrouchka with Michael Tilson Thomas at Carnegie Hall, Bartok Miraculous  
Mandarin, Stravinsky Firebird at The Academy of Santa Cecilia, among others*

## **CONDUCTORS**

Michael Tilson Thomas, Carlos Kalmar, James Conlon, Reinbert de Leeuw,  
Oliver Knussen, Alasdair Neale, Federico Garcia Vigil

## **TEACHING EXPERIENCE**

Private Piano Instructor at New World School of the Arts  
Private Piano Instructor and Teaching Assistant to Enrique Graf at the College  
of Charleston. Point Park College; Sweetwater Center for the Arts, Instructor  
2000-2003

## **EDUCATION**

New World Symphony, Fellowship, 2003-2007  
Carnegie Mellon University: Artist Diploma, 2002; Master of Music, 2000  
College of Charleston: Bachelor of Music, 1998

## **TEACHERS**

Enrique Graf, Earl Wild

## **AWARDS AND PRIZES**

New World Symphony Concerto Competition  
First Prize PA and Eastern Region Music Teachers Competition, 2000 & 2002  
First Prize XIV Bartok– Kabalevsky-Prokofieff International Competition, 1998  
First Prize Southeastern Annual Piano Competition, NC, 2000  
Semifinalist Busoni International Piano Competition, Italy, 2001  
First Prize Pittsburgh Concert Society, 1999  
Sendai International Piano Competition, Japan, 2004  
Semifinalist Teresa Carreño International Piano Competition, Venezuela, 1998

Live Broadcast at the José Iturbi International Competition, 1996  
Winner Liberace Foundation for the Performing and Creative Arts Award, 1996

**MASTERCLASSES** María Curcio Diamand, Ian Hobson, Yefim Bronfman, Garrick Ohlsson,  
Earl Wild, Ilana Vered, Joaquin Soriano, Sergio Tiempo

**LANGUAGES** Spanish (Native), English, Portuguese, Italian.

**OUTREACH** Collaborated with musicians from the Cleveland Orchestra in different schools  
in the Miami area. New World Symphony Orchestra, *Internet 2 Projects* and  
Educational Concerts

**References available upon request.**